#### SAINTS PETER & PAUL ORTHODOX CHURCH

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# BULLETIN OF SEPTEMBER 14, 2014



SUNDAY/SEPTEMBER 14
ELEVATION OF THE HOLY CROSS
(One of "the 12 Great Feasts")
Fast Day Today – no meat, dairy
or fish; wine & oil allowed
9:10a.m. Hours; 9:30a.m. Divine Liturgy
Coffee Hour; Church School

THURSDAY/SEPTEMBER 18 7:00p.m. Parish Council Meeting

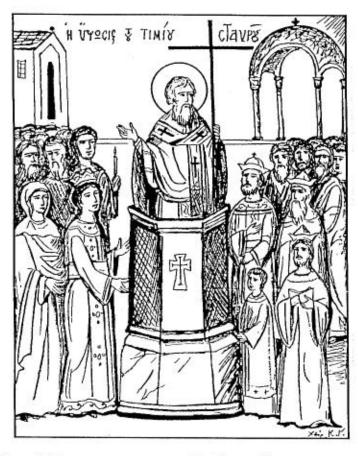
SATURDAY/SEPTMBER 20 Leave-Taking of the Holy Cross 9:30a.m. Akathist to Holy Cross; Confessions

10:00a.m. Memorial Service for Eleonora and Vasilica

5:30p.m. Vespers & Compline; Confessions

# SUNDAY/SEPTEMBER 21 Sunday After the Holy Cross

9:10a.m. Hours; 9:30a.m. Divine Liturgy Coffee Hour; Church School & Teen Class



# The Elevation of the Cross celebrated September 14th (September 27th)

The central figure in the icon is St. Makarios, Bishop of Jerusalem, who is holding the Cross high above the crowd for veneration. Pictured in the crowd are St. Helen (left) and her son, St. Constantine the Great (right), along with scores of saintly bishops, priests and deacons, and leading citizens of Jerusalem. The Church of the Resurrection is visible in the Jerusalem skyline, directly above the Cross.

Offerings Week of September 14

Olive Oil: in memory of Michael, Justina, Rosalia, Anastasia; in memory of Vaschen and Emila; in memory of Joseph, John and Loretta.

Wine: for protection, salvation and safe delivery of

baby of Simona-Georgiana.

Litya Breads: for the health of Katherine.

#### Parish Synodicon: Memory Eternal!

Sept. 14, 1978 Stephen Keselchak

Sept. 15, 1966 Theodore Mivonuk

Sept. 16, 1980 Mary Lukasik

Sept. 17, 1960 Katherine Sedorkewicz

Sept. 17, 1988 Raymond Koslosky

Sept. 17, 2003 Mila Seidal

Sept. 18, 1974 Stephen Zydiak

Sept. 18, 1993 Johana Godleski

Sept. 19, 1964 Olga Dutka

Sept. 20, 1940 Peter Chapan

Sept. 20, 1976 Sophie Demajnow

Sept. 20, 2006 Eugenia Fetchko

#### Coffee Hour Hosts

Sept. 14 (fast day) Motoviloff, Torrisi, Kachek & Stone.

Sept. 21 Mantzafos and Sokol

Sept. 28 Sarchisian, Dunaenko & Wypych

#### Usher Schedule

Sept. 14 Timothy G. & Jerome S.

Sept. 21 Dennis F. & Charles D.

Sept. 28 Edward S., A. Moldoveanu & Kahka

#### Names Day Greetings

St. Cornelius/Sept. 15: Ciprian Corneliu Chrinoaga St. Sophie/Sept. 17: Sophie Olszyk, Sophia, Bakaletz, Sophie Barna and Vasilisa Sophie Avelar Many Blessed Years!

### Blue Liturgical Covers

We have beautiful blue cover materials for the altar and proskomedia tables. If you know of anyone who can work on these covers please let Father James know.

#### Reliable Worker Available

Small jobs, landscaping, painting, - Javier, contact through Fr. James.

#### 99<sup>th</sup> Anniversary Celebration of Parish and International Food Festival Will Be Held on Sunday, November 9th

Sign-Up Sheets on the Vestibule Stand. Please sign-up. Questions? Speak with Jill Peterson or Pam Stone.

**Sheet A-1** - Food Team - Russian, Polish, Georgian

Sheet A-2 Food Team – Middle East/Greek, Romanian, Italian, Beverages

**Sheet B** – Advertising and Outreach; Silent Auction, Solicitation of Donations and Set-Up; Set Up on Day of Event; Ticket Sales.

Sheet C - Children's Choir and Ethnic Dancing

# Adult Study Classes Are Held on Evenings from 7-8:30p.m.

The Fall Class Series will be held on Wednesday evenings, beginning Oct. 1st thru Nov. 5th. Topic(s) to be announced soon. Suggestions, speak with Father James.

#### Church Media - Keeping in Touch

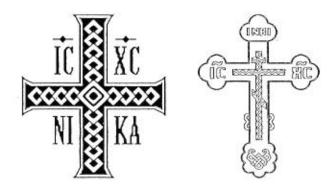
- Parish website: www.ssppoc.org
- · Diocese website: www.nynjoca.org
- Parish Face book: Friends of Ss. Peter and Paul Orthodox Church
- Parish e-mail: Parish Mailing List (to be on the mailing list you must subscribe from your e-mail; we cannot simply add you.)

# The Importance of Sunday – The Lord's Day

- Our participation in the Sunday Divine Liturgy is the most blessed and important event of the entire week.
- If we cannot be at the Sunday Divine Liturgy – for "a cause worthy of a blessing" we ought to participate in the Saturday evening service, so as not to forfeit our encounter with the Lord.

# Distinguished Diocesan Benefactors of the Diocese of NY and NJ

The Sundays of September 21, 28 and October 5 are designated as dates for consideration by our parishioners to supporting this program. Join us!



### Styles of Crosses

There are many crosses used throughout the world, but two stand out among the Orthodox:

- ☐ The equilateral "Greek Cross" has been used since the fourth century when a cross and the following appeared in the sky to the Emperor Constantine: "In this sign conquer." Constantine had the cross and the initials "IC/ XC NIKA" "Jesus Christ Conquers" emblazoned on the shields of his soldiers.
- The "Three-bar Cross" is also ancient, appearing in early Byzantine art, and is found today in Churches of the Slavic tradition. It was the custom to nail to the cross a placard describing the crime for which the criminal was being so shamefully executed. The top bar is the title board which Pilate hung on the Cross to identify the one crucified as "Jesus of Nazareth, King of the Jews" in Greek [INBI], Latin [INRI] and Hebrew.

The second bar is the bar on which the Lord's hands were nailed.

On the slanted bottom bar were nailed our Lord's feet. In the prayers of the ninth hour the Church compares the Cross to a type of "balance of righteousness". "In the midst of two thieves, Your Cross was revealed as a balance-beam of righteousness; For while the one was led down to Hades by the burden of his blaspheming (the balance points down), the other was lightened of his sins to the knowledge of things divine (the balance goes up), O Christ our God, glory to You!"

#### Troparion (Tone 1)

O Lord, save Your people, and bless Your inheritance. Grant victories to the Orthodox Christians over their adversaries, and by virtue of Your Cross, preserve Your habitation.

#### Kontakion (Tone 4)

As You were voluntarily crucified for our sake, grant mercy to those who are called by Your Name; make all Orthodox Christians joyful in Your Power, granting them victory over their adversaries, by bestowing to them the invincible Trophy, Your Weapon of Peace.

# **Choosing One's Cross**

Narrator: Once upon a time there lived a man, who was very unhappy and poor. He couldn't find any work. Some of his friends had turned away from him. His health began to fail.

Man: I am being tried too hard. My cross is too heavy to bear. It is unfair. Why do I have to have such a difficult life?

Narrator: Exhausted and unhappy, he fell into a deep sleep and dreamt of a young stranger standing by his bed, who looked like an angel.

Angel: My friend, you feel that your cross is too heavy. Let me help you choose another one. Come with me. Let's see if we can find one less hard to bear.

Man: (They go into a large and majestic hall full of crosses.) My, my, all these crosses! Which one to choose? Stones ones, wooden ones, golden and silver ones, large and small ones, plain and beautifully decorated ones.

Angel: You can choose any cross you want. Make sure you choose the one that fits you best.

Narrator: So the man gladly dropped his old wooden cross and started looking.

Angel: Here's a nice small decorated golden cross.

Man: (Trying it on.) But it's too heavy. And the jewels set in it cut into my neck.

Angel: There's a nice cross - it's a well polished wooden one.

Man: (Trying this one on.) It's not too heavy, but it keeps slipping off my shoulders. It's hard to carry.

Narrator: The man went round and round trying out this cross and that one. At last he came to a medium sized wooden cross.

Man: This is the cross. It's not too light to carry, but it sets comfortably on my shoulders. It's just the right size to hold on to. I'll take this one. This is the one that fits me best.

Angel: Do you know what cross this is?

Man: Did I try it on before?

Angel: It is the one you were bearing before you came here, the one you said was too heavy to carry.

Narrator: The man awoke from the dream refreshed and rested.

Man: I see that God chose that cross for me with love and wisdom. He knew what was best for me. Now I will accept the difficulties of my life, until a happier time begins, and I will bear my cross.

